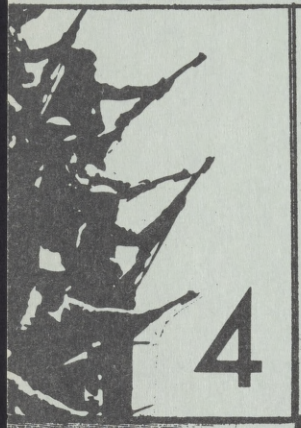
CANYON CINEMATHEQUE

1971

8:30 p.m.

MARCH

THURSDAY NIGHT SCREENINGS OF INDEPENDENT AND AVANT-GARDE FILMS
SAN FRANCISCO ART INSTITUTE--800 CHESTNUT ST.--PHONE 332-1514.
GENERAL ADMISSION: $1.50--ART INSTITUTE STUDENTS/MEMBERS:$1.00
OPEN SCREENING AFTER THE SHOW. (Except March 18.)



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New Films from Canyon Cinema Co-op

THE DISPOSSESSED by George Ballis and the Pitt River Indians. A documentary on the struggle for the land against P.G.&E. and it's corporate alliances. FEATHERS IS A BIRD IF IT IS A BIRD, an animated film by Pam Ramsing. EVERYTHING IS EVERYTHING by Josh Pryor. The ecology of a thought. Featuring an unusual group of cows. SELF-PORTRAIT WITH CLARELLEN by Paul Marioni. Reflecting with someone else. NEWSREEL OF DREAMS, PTS. 1 & 2 by Stan Vanderbeek. Dream matrix. an electronic tapestry of of images half-seen, sought for... movies as dreams, history as media. (S.V.). And more.

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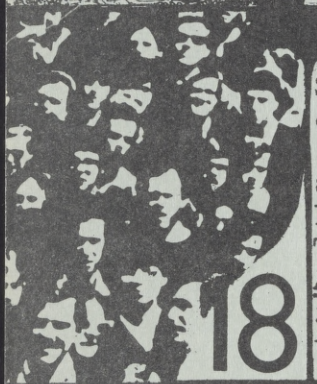
MAN'S NATURE By William T. Wiley. A new 30 minute film by one of the West-Coast's leading artists. An originator of the funk attitude, Wiley is here seen doing what comes naturally.

BREATHDEATH By Stan Vanderbeek."...a film experiment that deals with the photo reality and the surrealism of life... it is a black comedy, a fantasy that mocks at death."--S.V. Prize winner at major festivals including 3rd Intern. Exp. Film Comp.,1964.

UNSERE AFRIKAREISE Peter Kubelka. Our African Hunting Trip. A masterpiece by a virtuoso film-maker. It.."is about the richest, most articulate, and most compressed film I have ever seen... a work of such great perfection that it forces one to re-evaluate everything that one knew about cinema."--Jonas Mekas. (And More)



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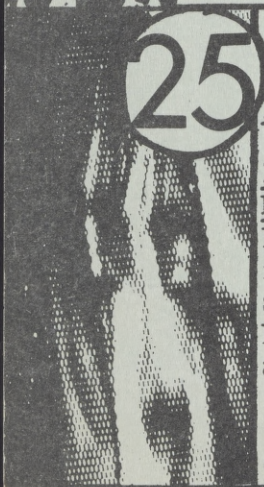
The Films of Standish Lawder (appearing in person)

Stan Lawder is one of the fastest rising new talents on the underground film scene. A number of his films have been shown previously at the Cinematheque and were very popular. Here is a chance to see the major portion of his work and to talk to the film-maker as he will be available to discuss his films and answer questions. The films are: BUDGET FILM, NECROLOGY, ROADFILM, HEADFILM, RUNAWAY, DANGLING PARTICIPLE, and CORRIDOR. Lawder will also be showing portions of a film in progress called PRIME TIME. A number of these films were prize-winners at various film festivals in 1970.



25

Two Recent Films by Ed Emshwiller

IMAGE, FLESH and VOICE / CAROL EMSHWILLER IN A FILM BY ED EMSHWILLER

IMAGE is a full-length feature by The film-maker whose earlier film RELATIVITY has by now become an Underground classic. Emshwiller, who before going into film-making was one of the world's leading science fiction illustrators, is a superb technician and cameraman. He describes his work as "wrestling" with the environment, which leads him towards abstraction. He sees textures, light, motion and space as he explores the sensuous relationship between the human body (often the female nude) and the natural environment.
"His tracking close-ups of their bodies resemble Apollo 8 surveys of the moon's surface." --Film Quarterly.